

# Getting it together!

## Automating Standardized Technical Metadata for Images and Audio

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# Why do we do this?

- Standardized technical metadata
- Future migrations, emulations, access

*But why automate the process?*

- Lower the bar for necessary expertise
- Reduce costs
- High production environment

# Overview

- FITS for validation
- MIX for images
- FITS -> valid MIX for images
  - *Software*
- AES57 for audio
- Spreadsheet & FITS -> AES57 for audio
- Database entries
  - *More Software*

# FITS for Validation

## File Information Tool Set (FITS)

- A wrapper for multiple open source tools
- Compares their results
- Identifies, validates, extracts technical metadata
- Provides a single XML output
- Can generate partial MIX file

Harvard: <http://projects.iq.harvard.edu/fits>

# FITS for Validation

Per JHOVE developer Gary McGath:

- **Invalid** = has errors that reduce functionality
- **Not well-formed** = is unusable

<http://www.garymcgath.com/jhovenote.html>

# FITS Errors

- Unknown TIFF IFT tag
- Type mismatch for tag 700, expecting 1, saw 7.
- Unknown data type Type = 0, Tag = 0; and Tag 0 out of sequence
- File format conflict and FocalPlaneResolutionUnit value out of range: 4.
- Value offset not word-aligned; Tag out of sequence, Unknown TIFF IFD tag.

# FITS Errors

## Common causes:

- Camera Raw files with TIFF extensions
- Captured with UMAX Magic Scan
- Viewed in Windows Photo Viewer
- Renamed in Bridge
- Problems with Adobe Raw Converter 7.1
- Thumbnails embedded in TIFF

# MIX for Images

## NISO **M**etadata for **I**mage in **X**ML Schema

- Basic Digital Object Information
- Basic Image Information
- Image Capture Metadata
- Image Assessment Metadata

<http://www.loc.gov/standards/mix/>



# FITS -> Valid MIX

## *Additions to FITS MIX:*

- dateTime Created
- Image Producer
- Capture Device
- ID Type & Value
- iccProfile (if in color)
- Format name & version
- Checksum information
- File Size
- Analog source type (optional)

# Software

<http://bit.ly/1UdfFFi>

## **fits2mix.pl**

- Requires FITS, TIFF files, name of producer
- Generates FITS and MIX files
- OR if not valid/well-formed/TIFF,  
copies TIFF to repairMe directory

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# AES57 for Audio

- Physical properties of analog
- Signal characteristics
- Digital file characteristics
- Condition comments

*One AES57 file per analog object*

<http://bit.ly/1J1oAtA>

# AES57 for Audio

- **Audio Object:** format, byteOrder, block size, use, checksum, etc.
- **Faces:** startTime, duration, direction, label
  - **Regions:** startTime, duration, channels, condition, security note, label
  - **Streams:** channel number, position, condition, label

# Spreadsheet & FITS -> AES57

- identity@format
- identity&@mimetype
- byteOrder
- blockAlign
- audioDataEncoding
- md5checksum
- offset
- lastModified
- wordSize
- channel
- bitDepth
- sampleRate
- duration

*From FITS*

# Spreadsheet & FITS -> AES57

- File name
- Title
- Format
- Clip begin
- Clip end
- Notes: region, streams
- Prior/end streams
- Direction
- Label
- Speed correction

*From spreadsheet*

# Spreadsheet & FITS -> AES57

## Type of original assigned based on RDA format

Example:

1 sound tape reel : analog (41:04 min); 7 inches

**-> analogTapeFormatRegionType**

Other region types for:

Digital tape, analog disc, optical disc, cylinder, wire

# Spreadsheet & FITS -> AES57

**Change in direction or speed correction = new “face”**

<b>ID</b>	<b>Direction</b>	<b>Speed Correction</b>
Item4_01	FORWARD	
Item4_02	REVERSE	
Item4_03	REVERSE	1.5



# Spreadsheet & FITS -> AES57

**Omitted regions calculated from duration and time codes, and added**

<b>ID</b>	<b>Clip Begin</b>	<b>Clip End</b>	<b>Prior Streams</b>	<b>Ending Streams</b>
Item4_01	02:23	05:48	Silence	
Item4_02	06:16	08:02	Applause	
Item4_03	08:36	10:12	Applause	Applause

*3 Entries: 7 regions*

# Spreadsheet & FITS -> AES57

## Comments and condition notes

... down to the second

*Example in a single region entry:*

[12:23-12:30] crackly; Security: phone number; [13:01-14:12] background whine

- Security note for entire region
- Separate condition notes for specified ranges

# Spreadsheet & FITS -> AES57

**Seconds \* sampleRate \* speedCorrection = duration**

Example, with sample rate 44100 Hertz

ID	Clip Begin	Clip End	Speed Correction
Item4_03	08:36	10:12	1.5

$((8*60) + 36) * 41000 * 1.5 = \text{startTime}$

$((10*60) + 12) * 41000 * 1.5 - \text{startTime} =$   
Duration

# Database Entries

- Identifier
- Mime type
- Format
- Format version
- Contains thumb *or* Channels (audio)
- Format Registry (PRONOM)
- Format Registry Key

*And conflicts!!*

# More Software

<http://bit.ly/1PbdxwQ>

## **fits2aes.pl**

- Requires FITS, spreadsheet, WAV files
- Generates FITS and AES57 files

[See Code4Lib article October 2015](#)

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# Thank you!

*Questions?*

fits2mix.pl <http://bit.ly/1UdfFFi>  
fits2aes.pl <http://bit.ly/1PbdxwQ>

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